

Rueda de Casino Contest

at the Salsa Party in Atlantic Hall
Saturday September 6th, 21.30 pm



Get ready for another informal Rueda de Casino contest, like last year's successful event in Brighton. Get together with your Rueda friends and flare some energy and enthusiasm!!
Registration on ruedacongress.com by August 30th. Great Prizes!

Contest Rules

- 1) Each Rueda team must consist of min. 3, and max. 6 couples. The capacity is max 8 participating teams, and the teams who register first come first.
- 2) Maximum one pair of instructors (one man and/or one woman) in Salsa or Rueda is allowed per team. Ask us if you are uncertain about members classifying as instructors.
- 3) The music to be used in the contest has to be chosen from tunes presented at ruedacongress.com. The songs will be faded/cut to equal length at the contest. The songs will be assigned to the team in advance, based on the registration information.
- 4) Binding registration at ruedacongress.com must be done by August 30th. Upon registration each team must state the members of the team by name, contact person, any instructors, and which song(s) the team would prefer (first and second priority).
- 5) Each team dances only once. If there are less than 4 teams, the teams dance alone during the contest. With 4 teams or more, two teams will be dancing at the same time, based on music choice and toss-up.
- 6) The order of the teams will be decided by drawing lots and music choice, and the order will be announced on the day of the contest. All teams must be present and ready at 21.30 pm by the stage area in Atlantic Hall.
- 7) The judgement will be done by judges (instructors) and the audience. The judges give points, and the audience's response counts. Internal ranking of the jury's points and audience's response counts equally. If it is a tie, the tied teams will dance again (at the same time) to unknown music, and the audience's response will determine who wins.
The main focus in the contest is Cuban Rueda de Casino.
The judges will focus on:
 - a) **Energy** and enthusiasm when dancing
 - b) **Technical performance**, style and flow, synchronized moves
 - c) **Creativity** and playfulness between the team members
 - d) **Complexity** and challenge in moves/variations and combination of Rueda commands

Point a is assigned most weight, then b,c, and d.

The team should not aim at longer choreographed sequences or acrobatics.

Music

Due to time concerns, two teams will be dancing at the same time this year (if 4 or more teams). Therefore the songs must be synchronized. The participants can choose between these songs:

Nr.	Tune	Speed	Artist	CD	Time
1.	Amor de mentira	185 pbm	Adalberto Alvarez y su son	Gozando En Habana	3:40
2.	La mujer de mi vida	187 pbm	Klimax	Nadie Se Parece A Ti	3:50
3.	El cheque	188 pbm	Los Van Van	Llego ... Van Van	3:47
4.	La Machucadera	196 pbm	Pupy y los que son son	Promo (2007)	3:41
5.	Soñé / La Campaña	208 pbm	Issac Delgado	En Primera Plana	3:43